

Nicelle Christine Davis  
41710 55<sup>th</sup> Street West, Quartz Hill CA 93536  
Email: [nicellecdavis@gmail.com](mailto:nicellecdavis@gmail.com) Tel: (818) 923-2688  
Website: nicelledavis.net

---

**EDUCATION Single Subject Teaching Credential (English) Aug. 2020**

Brandman University, Palmdale

**Master of Fine Arts in Creative Writing (Poetry), Aug. 2009**

University of California, Riverside

**BA in English, (Magna Cum Laude, Honors) July 2007**

California State University, Bakersfield

**Associate of Arts, June 2005**

Antelope Valley College

**OTHER EDUCATION**

Glendale Community College, California 2002-2003

Salt Lake City Community College, Utah 2001-2002

Westminster College, Utah 2000-2001

The American Academy of Dramatic Arts, California 1998-1999

**TEACHING, TUTORING, AND RELATED WORK EXPERIENCE**

2017-2022 Knight High School, Palmdale, California

2012-present Instructor, Brandman University, Palmdale, California

2010-present private tutor (by referral only)

2003-2008 stained glass instructor, Eagle Rock, California

2015-2017 Paraclete High School, Lancaster, California

2008-2015 Intern and Adjunct Instructor, Antelope Valley College

2006-2015 Teacher's Aide, Long-term Substitute, Daily Substitute, AVUHSD 2007-

200 2008 Teaching Assistant, UC Riverside

**COLLEGE COURSES TAUGHT**

English 095 (sentence and paragraph-level composition); Antelope Valley College

English 097 (developmental composition); Antelope Valley College

English 099 (developmental composition); Antelope Valley College

English 101 (college-level composition); Antelope Valley College

English 102 (critical thinking and literature); Antelope Valley College

English 104 (critical thinking, gender, and literature); Brandman University

English 236 (Shakespeare comedies, romances, and sonnets); Antelope Valley College

English 246 (World Drama, beginnings to 1878); Antelope Valley College

Creative Writing 056 (introduction to creative writing); University of California, Riverside

Creative Writing 150 (introduction to poetry); University of California, Riverside

**HIGH SCHOOL COURSES TAUGHT**

Migrant Educations ELA / English / Art

8<sup>th</sup> grade English

8<sup>th</sup> grade American History

Freshman Academy / Honors English, Knight High School

Freshman Literacy (Read 180), Knight High School  
Freshman English, Paraclete High School  
Sophomore Pre-AP English, Paraclete High School  
Junior U.S. History, Paraclete High School  
Senior English, Paraclete High School  
Senior Research Methods, Paraclete High School  
Special Education TA, Lancaster High School

### **OTHER TEACHING EXPERIENCE**

In our community, I have worked with AV Reads and MHA to teach adult literacy classes. I taught creative writing at the Acton Library for over two years. I created high school clubs to assist students in applying to colleges and arranged for off-campus speakers, and organized poetry readings by notable African American Poets for the African American History Club at Paraclete High School. Recently, I have worked for MOAH on the Move, a program that brings art supplies and education to families in the Antelope Valley. At my current school, Knight Prep Academy, I have partnered with James Stockdale and Duane Calkins to help teach kids how to make their own electric guitars.

When I lived in Utah, I also taught poetry and literacy at homeless youth shelters for Volunteers of America and arranged for homeless children to have Thanksgiving Dinner at Hard Rock Cafe. This was combined with a performance by Maya Angelou. Later, in Pasadena, I was a life skills instructor for at-risk-youth with the organization Youth for Positive Change. This tied in with a conference on self-esteem and body image that involved high school in L.A. Unified School District.

### **RETREATS AND SINGLE EVENT WORKSHOPS TAUGHT**

Fallbrook Writing Retreat, TBA, 2020  
Joshua Tree Experiential, Joshua Tree, California, Hero/Villain and Huxley, 2019  
Fallbrook Writing Retreat, Examining Nature to Understand Poetic Craft, 2019  
Creative Retreat Weekend with The Sierra Club, Write as if you had a Soul, 2019  
Poetry Circus / Poetry as Improve Workshop (co-taught with Brian Sonia-Wallace, 2019  
COAST, City of Santa Monica, Synesthesia Poetry Tour, 2017  
The Poetry Lab, Long Beach, California, 2017  
Ren Hen Press, "How to Read a Poem," Pasadena, California 2015

### **ONGOING WORKSHOPS TAUGHT**

WITS, Creative Writing for Elementary Students, Red Hen Press, 2014-2015  
WITS Creative Writing for High School Student, Red Hen Press, 2013-2014  
Acton Public Library, Creative Writing, 2013-2015  
Quartz Hill Writers Group, Creative Writing, 2012-2013  
Mental Health Association of the Antelope Valley, Creative Writing, 2011-2012  
Volunteers of America, Homeless Youth Shelters, 1999-2001

### **GRANTS, RESIDENCIES & AWARDS:**

Kipaipia: MOAH, 2023  
Kipaipia: MOAH (online) funded by California Quick Grant, 2020  
Poetry Foundation Fellowship, *Facing It: The Poetry of Yusef Komunyakaa* Seminar, Furious Flower, James Madison University, 2017  
Travel for Writers, Cork, Ireland, 2015  
Leadership Team, A Room Of Her Own Foundation, 2015  
Travel for Writers, Cork, Ireland, 2014

9 3/4 Fellow, A Room Of Her Own Foundation, 2013  
Outstanding Adjunct award (nomination), Antelope Valley College, 2013  
"Mapping the Desert," grant from the City of Riverside, California, 2010  
Elizabeth R. Curry Prize in Poetry, SLAB Magazine, 2010  
Squaw Valley Community of Writers, tuition scholarship, 2008  
UC Riverside Creative Writing Graduate Division Fellowship, 2007  
Antelope Valley College Tolerance Day Poetry Prize, 2005

### POETRY COLLECTIONS

*The Language of Fractions*, Moon Tide Press, CA, September 2023  
*The Walled-Up Wife*, Red Hen Press, Pasadena, CA, April, 2016  
*In the Circus of You*, Rose Metal Press, Brookline, MA, March, 2014  
*Becoming Judas*, Red Hen Press, January, 2013  
*Circe*, Lowbrow Press / H\_NGM\_N Books, October, 2011

### POETRY CHAPBOOKS

*Elephants*, Business Bear Press, Van Nuys, CA, August, 2017  
*Attention Deficit Letters*, Gold Wake Press, 2010  
*Studies in Monogamy*, Whale Sound, 2010

### POETRY PUBLICATIONS (PRINT)

"The Dying: What does heaven look like to plants?" *2River*, 2023  
"Why must to carry each plan the sink to water them?" *Boulevard*, 2023  
"Will flowers grow if they're watered with tears or blood?" *Broadside*, 2023  
"When a potted plant tilts to the left, does it need more soil or love," *CV2*, 2023  
"If you were a potted plant moved to a larger pot, would you regret your old self?" "Does a house plant long to make shade?" *Krestrel*, 2023  
"—This Poem Isn't Finished" *Lucky Jefferson*, 2023  
"When a potted plant tilts to the left, does it need more soil or love?" "When a potted plant's roots span out and hit the side of the pot, does it feel trapped or safe?" (Now titled *Ars/Ours: Is a Call Away*), *Oyedrum*, 2022  
"Ars/Ours: Honey Pot" *Rattle*, 2023  
"After Coffee with My Nurse Friend" *Rattle*, Fall 2018  
"Place—a Pastoral of Amplified Flesh," "First, Visit Skeloton Iland," and "Stealing the Words of Children," *Blue Earth Review*, 2016  
"Course Contents," *[PANK]*, 2015  
"The Real," *Mad to Live*, 2015  
"Caliban talks to Caliban," *Fugue*, 2014  
"She Tells You," *Santa Fe Literary Review*, 2014  
"Respond Only with Parenthetical Exceptions," and "The Wife Advises Rada the Builder: We Are Desperate for Answers." *Bayou Magazine*, 2014  
"Hairstylist Sam Villa—Premiere Orlando Main Stage," *Beloit Poetry Journal*, Vol. 64 No. 2, Winter 2013-14  
"The First Night in the Wall," "The Second Night in the Wall," and "The Second Night Continued," *A cappella Zoo - Queer-themed Poetry*, Issue 8, Spring, 2014  
"A Girl Named June Says About the Desert," *Gargoyle* #54, 2014  
"On Its Haunches," "Cat and Mouse Acts," "In a Note Not Given to the Addressee," "A Secret Note from the Dream-Self," and "Entering the Big Top of the Self Requires Help," *A cappella Zoo*, Issue 6, Spring 2011  
*Another & Another: An Anthology from the Grind Daily Writing Series*, Bull City Review, 2013

“Secrets and Storage,” and “Let Us Say, This Is the End of the World,” *Weave Magazine*, 2011  
 “Circe Wakes Alone,” *Off the Coast*, Spring 2011  
 “I Wrote You This Love Letter, You’ll Think it’s Gross,” *Beloit Poetry Journal*, Vol. 61 No. 4, Summer 2011  
 “Hope in my Son’s Hands,” *The Mom Egg*, Vol. 9, 2011  
 “Secrets and Storage” and “Let Us Say, This is the End of the World,” *Weave*, Issue 7, December 2011  
 “Studies in Monogamy: Uncle George’s Last Request for Aunt Helen,” *Blue Mesa Review*, Issue 23, Spring 2010  
 “Cat and Mouse Act,” “The Wings Inside Our Stomachs,” and “Dreams against Absence,” *JMWW*, 2010  
 “Flip a Coin,” *Caesura*, 2010  
 “Flash” and “Study in Monogamy,” *Two Review*, 2010  
 “Mother,” *The Mom Egg*, Vol. 8, 2010  
 “Madame Moustache’s Last Game of Poker,” *San Pedro River Review*, Vol 2 No 1, Spring 2010  
 “Gifts of a Shape-shifter” *Front Range Review* Issue 5, 2010  
 “Denny’s All Nighters,” “Change These Bones” *Illya’s Honey*, 2010  
 “Complications in the art of Monogamy: Conjoined Twins,” “Let Us Say This is the End of the World,” and “Prepared for You” *Mosaic Literary Journal*, 2010  
 “Instructions to Understanding Mother,” (editors choice) *Moulin Review*, 2010  
 “Poison Control and the Old Neighborhood” *Moulin Review*, 2010  
 “Unlikely Origins and the Book of Mormon” *The New York Quarterly*, 2010  
 “Carbon Monoxide Poisoning” *Redaction Poetry & Poetics*, 2009  
 “The Middle School Scab Eater” *Slab Magazine*, 2010  
 “Madame Moustache’s Last Game of Poker” *San Pedro River Review*, 2010  
 “Stolen From the Mouth of Thunder” *Superficial Flesh*, 2010  
 “I Fall Asleep Reading Revelations in My Grandmother’s House” *Transcurrent Literary Journal*, 2010  
 “Duende,” *Third Wednesday*, Summer 2009  
 “Disclaimer: Assumptions Made by This Homemade Religion,” *Fuselit*, 2009  
 “Dear Sir,” and “Clowns Promise What Can’t be Delivered,” *Mosaic #50*, 2009  
 “The Book of Judas,” *Bad Light*, Issue 2, Spring 2009  
 “Carbon Monoxide Poisoning,” *Redactions #12*, 2009  
 “In the Hour of Temptation, I Get My Punk-Rock Self Back,” *Weave*, Issue 3, Fall / Winter 2009  
 “Sideshow Serpentina: the Last of the Split-Tailed Mermaids,” *A Cappella Zoo*, Issue 3, Fall 2009  
 “Misunderstood,” *The Squaw Valley Review*, June 2009  
 “Change These Bones” and “Denny’s All Nighters,” *Illya’s Honey*, Vol. 15, Fall / Winter 2009  
 “Let Us Say, This is the End of the World” and “Enough Time,” *Mosaic #49* 2008  
 “All the Hope Found in the Scent of Sickness,” *Words + Images*, 2006

## POETRY PUBLICATIONS (ONLINE)

“How do You resuscitate a plant after it freezes?” “When a plant dies, have you considered a real funeral complete with speeches and a buffet?” “Why do you think adding 200 plants to your new house makes you less lonely?” *A Minor*, 2023  
 “When you Travel do you miss your plants more than you miss people?” “Do the grow light in your house remind you of the warmth from your circle of friends?...” “Ars/Ours as Destination,” *Verdad*, 2023 (Nominated for Best of the Net)  
 “Without Sky,” “The Map Game Rule Book,” “The New Winning: the Map Game Explained by Ages 10, 8, and 6,” “The Map Game Obstacle One: The First Dangerous Thing That Ever Lived on Earth,” “The Map Game Obstacle Two: The First Harmless Thing That Ever Lived on Earth,” “The Map Game Obstacle Three: The Children Imagine De-feeting the Evil Centaur or Confronting Fears of Absolute Freedom,” “The Map Game Obstacle Five: The Floating Baby-Head of Doom or Confronting Fears of Consumption,” and “A Single Mother’s Map,” *A Dozen Nothing*, 2023

“Look Up: Nasty” *Rise Up Review*, 2017  
 dis articulations with Terry Wolverton, *Entropy*, 2017  
 “The First Hour Of Being Buried Alive In the Walls Of A Half-Built Cathedral,” “Footnote #7  
 (indefinable):” and “My Little Box Head Responds / Objects to Found Poetry and the Rewriting  
 of The Ballad of Walled-up Wife,” *Cultural Weekly*, 2016  
 “We Say We See Holes in the Chapel’s Construction” and “Experiments in Being Buried.” *Luna Luna*  
 2015 “Course Content” [PANK], 2015  
 “My Understanding of Love between Women—or—La macchina da cucire,” “My Understanding of Love  
 from a Man—or—The Rubber Boy,” “My Understanding of Love for Self—or—What I can  
 Recall from the Film, The New Sideshow” *PANK*, 2011  
 “My Musical Faith...,” “The Photographer,” “Contemporary Prophets” *Connotation Press*, 2011  
 “As Songs Travel Past their Singers,” “Dolly,” “December 1980,” “The Painting Process in Two  
 Mediums” *Escape into Life*, 2011  
 “The Sad Siren,” “My Two-year Old Son at the Five-year Old Girls Birthday Party” *Paper Darts* , 2011  
 “What do I Know about Being a Freak” *DinoBees*, 2011  
 “The Angry Siren” “The Little Siren” *Entasis*, 2010  
 “The Night Circe Cannot Remember” *Pedestal*, 2010  
 “Bought a Pack of Cigarette Today” *Fertile Source*, 2010  
 “Crow Songs” *Northville*, Fall 2010  
 “By the Bible’s Map, We have Lost the Location of Love” *ML PRESS*, Fall 2010  
 “Ours” *The Houston Literary Review*, Summer 2010  
 “They made Us put letters in my Grandmother’s Coffin” *The Houston Literary Review*, Summer 2010  
 “By the Bible’s Map we have Lost the Location of Love” *ML*, Summer 2010  
 “Crossfire Chemistry” and “In the Story of Adultery” *PANK*, Summer 2010  
 “Gustav Klimt’s Hope I” *Adirondack Review*, Spring 2010  
 “Five Steps Closer to Knowing First” *The Collagist*, Winter 2010  
 “Coltrane and Cuba” *Blood Lotus*, Winter 2010  
 “LP” *Divine Dirt Quarterly*, Winter 2010  
 “Faith as Seen on YouTube,” “The Mother of Invention,” and “Jesus Propositions Judas with Salvation”  
*Offending Adam*, Winter 2010  
 “My Mother’s First Orphaned Christmas,” “Dada,” and “Anti-Lullaby” *Verdad*, Spring 2010  
 “When in Doubt, Ask Yourself, What Would Jesus Do?” and “Studies in Monogamy: Voles”  
*Breadcrumb Scabs* Editor’s Choice, Fall 2009  
 “Chick Fights and Heartbreak” *Centrifugal Eye*, Fall 2009  
 “My Musical-Faith in John Lennon Quakes with Recognition at Ronnie Hawkins’s Power to Reconcile  
 All” “The Photographer” and “Contemporary Prophets” *Connotation Press*, Fall 2009  
 “December 1980” *Elimae*, Fall 2009  
 “What I Know About Quilting” *Fertile Source*, Fall 2009  
 “Lotus” *Fickle Muses*, Fall 2009  
 “Commuters Lament” *The Mom Egg*, Fall 2009  
 “1970,” “Jesus Judas Boys,” “When I was a Boy,” and “The Woman Who Cut Judas Down”  
*PANK*, Fall 2009  
 “The Missing Text in the Book of Judas” *Pedestal Magazine*, Fall 2009  
 “A Bodie Miracle” *Pedestal Magazine*, Winter 2009  
 “Lady of Babylon at the Moment of Judgment” and “Life After Sodom & Gomorrah” *31st Bird*, Fall  
 2009  
 “When I Knew / Love You” and “The Tree Judas Chose” *Tinfoildress*, Fall 2009  
 “As Songs Can Travel Past Their Singers” and “Born Again” *Verdad* (Editor’s Choice) Fall 2009  
 “After a Fight” *Wicked Alice*, Fall 2009

## FEATURED ARTIST (PRINT)

“Footnote #7 (indefinable):” “Turnfalken and Ravens,” “Footnote #9 (cling to):” “Footnote #10 (who will believe in her?):” *Tin Cannon*, Issue 2, 2016

“What Became of my younger self,” “I found my own, I must have eaten it not knowing,” “My understanding of love from a man—or—The Rubber Boy (born the same year as I, 1979),” *Alaska Quarterly Review*, Fall & Winter 2014

“On Its Haunches,” “Sideshow Serpentina: The Last of the Split-Tailed Mermaids,” “A Secret Note from the Dream Self,” *Bestiary, The Best of A Cappella Zoo*, 2013

“As a Story Goes: Structurally,” “Theorem 51: The Diagonals of a Rectangle are Equal,” “The First Hour of Being Buried Alive In the Walls of a Half-Built Cathedral,” “Third Hour of Being Buried Alive, The Wife Thinks of Her Last Day in Church:: Or Sharp Edges Hidden in a Seamstress Dress,” and interviewed by Dane Cardiel, *Manor House Quarterly*, Spring 2012

## ANTHOLOGIES

“If someone paints a plant, are they objectifying it” “When you eat a pepper, do you think about how it was once a living plant?” “Which soil improves your sex life?” “Do you want to be cut off from your leaf family?” *Beat Not Beat*, 2022

## FICTION, NONFICTION, AND PHOTO ESSAYS

“Bake their Faces in the Oven, Harvest Moonlight from the Kitchen Floor,” *Luna Luna*, 2017

“It’s an Entirely Human Sort of Thing—Poetry,” *thBPJ Blog*, 2016

“Proximity,” *34 Parallel*, 2015

“Milkshakes,” *The Mom Egg*, 2010

## PLAYS

*Course Content*, Fringe Festival, The Other Space, Hollywood, California, 2023

*The Walled Wife*, City Garage Theater, Santa Monica, California, 2016

*The Walled Wife*, Academy of Style, Lancaster, California, 2016

*On the Island of Caliban*, Boston Court Performing Arts Center, Pasadena, California, October 21, 2015

*On the Island of Caliban*, The Edison, Los Angeles, California, November 4, 2015

*On the Island of Caliban*, Underground Street Theater, Antelope Valley, California 2015

*Being Human*, Antelope Valley College, Lancaster, California, 2005

*Hamster*, Antelope Valley College, Lancaster, California 2005

*Fish Bowl*, Antelope Valley College, Lancaster, California 2004

## SONG LYRICS

“Let’s Dance,” Dir. John Thompson, Comp. Karl Preusser, Lyrics Nicelle Davis, Playboy Television, 2011

## BOOK REVIEWS AND INTERVIEWS

“Review of Tongue Screw by Heather Derr-Smith,” *Tinderbox Poetry Journal*, 2017

“It’s a Bird, It’s a Plane, No, It’s an Ampersand Super Hero,” *PANK*, 2010

“Dissecting the Paper Monster” A Review of Peter Schwartz’s *Old Men, Girls, and Monsters*,” *PANK*, 2010

“A Reader’s Rapture: A Review of Maurya Simon’s *The Raindrop’s Gospel*,” *PANK*, 2010

“Young Bright Things a Review in Comics by Nicelle Davis: Adam Gallari’s *We Are Never as Beautiful as We Are Now*,” *PANK*, 2010

“The Extraordinary Ordinary: Kirk Nisset’s *Mr. Agreeable* a Review” *PANK*, 2010

“Interview with Kirk Nisset” *PANK*, 2010  
 “Ching-In Chen’s *The Heart’s Traffic* (and Quantum Physics as explained on YouTube): A Review” *PANK* 2010  
 “Jerry Williams *It’s Not You It’s Me: the poetry of breakups—A Review*” Connotation Press, 2010  
 “Book Review - *Callings*, by Carl Dennis,” Connotation Press, 2010  
 “Terese Svoboda’s *Wild Tongue: Trailer Girl and Weapons Grade*” *PANK*, 2009  
 “Interview with Terese Svoboda” *PANK*, 2009  
 “Molly Gaudry’s *We Take Me Apart: A Review*” *PANK*, 2009  
 “Interview with Molly Gaudry” *PANK*, 2009

## EDITORIAL PROJECTS

*The Living Poetry Project*, Creator / Poetry Editor, 2009-current  
*Los Angeles Review*, Editor at Large, 2013-2015  
*Connotations Press* Poetry Editor, 2001-2013  
*Ellipsis...Literature and Art*, Westminster College, Reader, Spring 2001

## POETRY FILMS AND COLLABORATIONS

*Commit to Memory: The Precipice of Extinction*, with Cheryl Gross, 2019  
*The Poster Reads*, with Cheryl Gross and Willard Grant Conspiracy, 2016  
*Things*, with Karyn Ben Singer, 2015  
*In the Circus of You*, with Cheryl Gross and Karl Preusser, 2015  
*In the Circus of You* (book trailer), with Cheryl Gross and Karl Preusser 2015  
*The First Hour of Being Buried Alive in the Walls of a Half Build Cathedral*, with Anita Clearfield and Silk Ke, (created as a collaboration at The Room of Her Own Foundation Retreat at Ghost Ranch, NM), 2013  
*The Walled-Up Wife Retold*, with Joseph West and Jason Hughes, 2012  
*Becoming Judas*, with Cheryl Gross, Karl Preusser, Pavlina Janssen, and Denis Mecham  
*Circe*, with Cheryl Gross and Karl Preusser, 2011  
*The Middle School Scab Eater*, with Benjamin Andrews and Nick Sabastian, 2011  
*Cuba and Coltrane*, with Dave Bonta, 2011

## POETRY FILM FESTIVALS AND AWARDS

Like Festival Of Contemporary Literature, Kosice, Slovakia 2017  
 Festival Silêncio, Lisbon, Portugal 2017  
 JUTEBACK Poetry Film Festival 2017  
 Zebra Poetry Film Festival, Berlin, Germany, 2016  
 Ó Bhéal Poetry Film Competition, Competition Winner, Cork, Ireland, 2015  
 Open Air Short Film Festival, Dot Dot Dot, Vienna, Austria, 2015  
 Cooler Lumpur 2015, Kuala Lumpur, Malaysia, 2015  
 Stadthaus Poetry Festival, 2015, Münster, Germany, 2015  
 Freies (Free) Museum, Berlin, Germany, 2015  
 International Poetry film festival, Oslo, Norway, 2015  
 Cyclop Video Poetry Festival, Kyiv, Ukraine, 2014  
 Tarp Festival, Vilnius, Lithuania, 2014  
 Ó Bhéal Poetry Film Competition, Cork, Ireland, 2014  
 Zebra Poetry Film Festival, 2014, 2016 Berlin, Germany  
 VideoBardo, International Videopoem Festival, 2014, Buenos Aires, Argentina  
 Poetry Felix Festival/Filmpoem, Antwerp, Belgium, 2014  
 Poesiefestival, Berlin, Germany, 2014  
 ReVersed Poetry Film Festival, Amsterdam, The Netherlands, 2014  
 Ó Bhéal International Poetry-Film Festival, Cork, Ireland, 2013

The Body Electric Poetry Film Festival, Fort Collins, Colorado, 2013  
Filmpoem, Dunbar, Scotland, 2013  
International Short film Festival Berlin, Berlin, Germany, 2012  
Zebra Poetry Film Festival, Berlin, Germany, 2012  
Oasis Independent Movie Night, Lancaster, Ca., 2011

### **POETRY FESTIVAL PRODUCER / ORGANIZER**

*The Poetry Circus*, Griffith Park Merry-Go-Round, Los Angeles, California, 2015-2019  
*Nevermore Poetry Festival*, Van Nuys City Hall, Van Nuys, California, 2017  
Poetry Protest Postcards, Beyond Baroque, California, 2017-2018  
*We Survived AWP*, 2016

### **PLAYS DIRECTED**

*Three Days of Rain*, AV Thespians, 2011  
The Talking Heads, AV Thespians, 2012

### **INSTALLATIONS AND ART EXHIBITS**

First-place winner, Paris Café Art Show, 2013  
“In the Circus of You,” Wiki Night, Lancaster Museum of Art and History, 2011  
“Blurring the Boundaries” (block cuts), Cedar Street Gallery, 2009  
“From My Son” (clay carvings and poetry series), AVC Art Gallery, 2007  
“Circus” (glass mosaic), AVC Black Box Theatre, 2005  
“Colors for Change,” Pinocchio, AVC Children’s Theatre, 2005

### **COLORING BOOKS**

“Coma Man: Healthy Eating for School Age Children” The TomásRivera Conference XXIII: Latino  
Health in 2010 New Decade New Perspectives, 2010  
“Goblin Market” Grand Park Poetry Festival, 2010  
“Pinocchio”  
AVC Children’s Theatre, 2005

### **PERFORMANCE ART / IMPROV**

*Improve Poetry* / Melrose Poetry Bureau, COAST Festival, Santa Monica, CA, 2017  
*Course Content*, Chevalier’s Books, Los Angeles, CA, 2015  
*Course Content*, Speakeasy Sunday at Catcher in the Rye, Toluca Lake, CA, February 15, 2015  
*Improve Poetry* / Melrose Poetry Bureau, Bar Mitzvah, Culver City Hotel, CA, June 7, 201

### **ACTING / VOCAL**

Five years of vocal training (Opera / Musical Theater)  
One year of training at The American Academy of Dramatic Arts (1998-1999)  
Performed in several plays (can provide resume upon request)  
Lead vocalist in “Japanese Jello” Commercial “Faruitche”  
Vocalist for J-Spot Jazz quartet, Salt Lake City, Utah 2000-2001

### **CONFERENCE PRESENTATIONS, READINGS AND LECTURES**

Bridgewater International Poetry Festival, Bridge Water College, Virginia, 2018  
AWP, Tampa Florida, “Ballade of the Poverties”: A Reading by Beloit Poetry Journal Poets  
Meg Day, Nicelle Davis, Cortney Lamar Charleston, Sally Wen Mao, Carolyn Forché, 2018  
AWP, Washington DC, *Subverting Reality: Using Real People in Fictionalized Settings* with Chrys  
Tobey, Nicelle Davis, Justin Rigamonti, Claudia Long, Frank X Walker, 2017  
PCA/ACA, Seattle, Washington, *Buried Alive*, 2016



Point Loma Nazarene University, San Diego, California, Lecture / Reading, 2016  
AWP, Minneapolis, Minnesota, *Symbiosis: Poets and Editors* BPJ and *Two Can Play that Game: Techniques for Composing Collaborative Poetry* Amy Lemmon, Autumn Stephens, Carol Dorf, Jonah  
Mixon-Webster, Neil de la Flor, Nicelle Davis, 2015  
Bridgewater International Poetry Festival, Bridge Water College, Virginia, 2015  
University of Nevada, Las Vegas, Nevada Lecture / Reading, 2015  
Azusa Pacific University, Lecture / Reading, 2015  
Hugo House April Book Expo, Seattle Washington, 2015  
Chaffey College, Craft Talk, 2015  
Azusa Pacific University, Lecture / Reading, 2014  
PCA/ACA Chicago, Illinois, Poetry Panel: Persona, 2014  
University of Dubuque Lecture / Reading, 2014  
University of Nevada, Las Vegas, Nevada, Lecture / Reading, 2013  
Azusa Pacific University, Lecture / Reading, 2013

### **READINGS 2017 Elephants Tour**

Southern California Poetry Festival, Walnut, California  
Chevalier's Books, Los Angeles, California  
Lit Crawl, North Hollywood, California  
La Luz Del Sol Bilingual Poetry Show, Los Angeles, California  
RAPP Saloon, Santa Monica, California  
Beyond Baroque, Venice, California

### **2016 The Walled Wife Tour**

Busboys and Poets, Washington DC  
Ms. Magazine (with Judy Grahn), Los Angeles, California  
Hugo House, Seattle, Washington  
The Writer's Block, Las Vegas Nevada  
Book Soup, (with Amy Gerstler) Los Angeles, California  
The Wolf House, Minneapolis, Minnesota  
Salon 2.0, Los Angeles, California  
RAPP Saloon, Santa Monica, California  
Skylight Books, Los Angeles, California  
Chevalier's Books, Los Angeles, California  
The Last Bookstore, Los Angeles, California  
Poetry at Der Wolfskopf, Pasadena, California  
WeHo Reads Banned Books, West Hollywood Library, West Hollywood, California  
Stories Books and Café, Los Angeles, California  
Armory Center for the Arts, Pasadena, California

### **2015 In the Circus of You Tour**

Skylight Books, Los Angeles, California  
The Kings English Bookshop (with Katherine Coles), Salt Lake City, Utah  
Brookline Booksmith, Boston, Massachusetts  
Berl's Brooklyn Poetry Shop, Brooklyn, New York  
The Bowery Poetry Club, New York, New York  
The Last Bookstore, Los Angeles, California  
Flintridge Bookstore, Pasadena, California  
AROHQ off-site AWP, Minneapolis, Minnesota  
Bayou Magazine Contributors Reading, off-site AWP, Minneapolis, Minnesota

Chaffey Review Reading, Chaffey College, Rancho Cucamonga, California  
Chevaliers Books (with Sholeh Wolpe, Suzanne Lummis, and Luis Rodriguez) Los Angeles, California

### **2014 Becoming Judas Tour**

Poets House (with Gregory Orr) New York, New York  
The Last Bookstore, Los Angeles California  
Beyond Baroque, Venice, California  
Rose Gallery at Bergamot Station, Santa Monica, California  
WeHo Reads Noir, West Hollywood Library, West Hollywood, California  
Salon 2.0, Los Angeles, California  
Colliding Rhymens, McGroarty Arts Center, Tujunga, California  
Glass Bottom Boat Reading, AWP Offsite, Seattle, Washington  
Litfest Pasadena, Pasadena, California  
West Hollywood Book Fair, West Hollywood, California  
Cornelia St. Café, New York, New York  
Indelible Ink, Pasadena, California  
AROHQ Spirited Women Reading, Santa Monica, California

### **2012 Circe Tour**

LitQuake, San Francisco, California  
Meet Local Authors, Acton Library, Acton, California  
Broad Stage, Santa Monica, California  
The Players Club (with Ron Carlson) New York, New York  
Annenberg Beach House, Santa Monica, California

### **REFERENCES**

Lauren K. Alleyne:  
Assistant Director of Furious Flower  
Cardinal House  
MSC 3802  
500 Cardinal Harrisonburg,  
Virginia 22807  
furiousflower@jmu.edu  
Work Number: 540/568-  
8883  
Work Email: [alleynlx@jmu.edu](mailto:alleynlx@jmu.edu)  
Home Number: (315) 759-9355  
Personal Email:

Katie Manning  
Associate Professor of Writing  
PLNU  
3900 Lomaland Drive  
San Diego, CA 92106  
Work Number: (619) 849-2200  
Personal Number: (619) 849-2200  
[katmann@gmail.com](mailto:katmann@gmail.com)  
Kmanning@poitloma.edu

Dr. Kate Gale,  
Publisher at Red Hen Press  
1540 Lincoln Ave  
Pasadena, CA 91103  
Work Number: (626) 356-4760  
Personal Number: (818) 554-7081  
Email: [kate@redhen.org](mailto:kate@redhen.org)